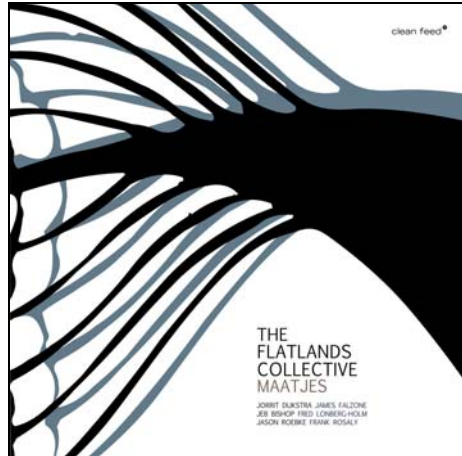


CF 127 – The Flatlands Collective - Maatjes



Jorrit Dijkstra, alto saxophone, lyricon, analog synthesizer / James Falzone, clarinet / Jeb Bishop, trombone / Fred Lonberg-Holm, cello, analog electronics / Jason Roebke, bass / Frank Rosaly, drums, percussion

Mission Rocker / Micro Mood / Partially Overdone / Maatjes / Druil / Phil's Tesora / The Gate / Maatjes / In D Flat Minor / Scirocco Song

All compositions by Jorrit Dijkstra © Buma/Stemra, except Maatjes 1 by Jeb Bishop, James Falzone, Jason Roebke, and Maatjes 2 by Jorrit Dijkstra, Fred Lonberg-Holm, Frank Rosaly.

Recorded on February 18, 2008 by Michael Krayniak at Strobe Recording, Chicago IL. Mixed and mastered by Myles Boisen at Headless Buddha Lab, Oakland CA / Produced by Jorrit Dijkstra / Executive production by Trem Azul / Design by Travassos
www.jorritdijkstra.com

After establishing his name in the rich avant-jazz and improvised music scene of the Netherlands, and now located in Boston, saxophonist and electronics manipulator Jorrit Dijkstra is becoming one of the most interesting voices of the present American creative music scene. With the Flatlands Collective, he pairs up with some of the finest musicians from Chicago: James Falzone, Jeb Bishop, Fred Lonberg-Holm, Jason Roebke, and Frank Rosaly. In consequence, "Maatjes" may well be the most "jazzy" of all Dijkstra's recordings, but you'll find here, as usual, the concepts that made his music so personal and unique. Exquisite collective interplay, reminiscent of the most radical non-idiomatic European music is mixed with meditative textures inspired by the minimalist compositions of Terry Riley, LaMonte Young, and James Tenney, and with melodies resulting from a particular care for pitch, timbre, counterpoint and lyricism, not far from the cool jazz tradition. Overtones and layers of sound, using Dijkstra's Lyricon (an analog electronic wind synthesizer from the seventies) and Lonberg-Holm's array of effect pedals, are combined with the use of spaces and a great variety of colors, very much in reference to Dutch painting and design traditions. The perspective is innovative, strongly rooted in the histories of both American and European creative music. Remarkable.

